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ALEXANDER KASPRIK - BIOGRAPHY

Alexander Kasprik studied in the acting division of the Hochschule für Film und Fernsehen Konrad Wolf in Babelsberg between 2007 and 2010. Before his professional training, he was already performing in numerous TV series (amongst others TATORT, HINTER GITTERN, and SOKO WISMAR) as well as at the Hans-Otto Theater in Potsdam (HYPERION, AENEIS, DIE FAMILIE SCHROFFENSTEIN, TRILOGIE DER SOMMERFRISCHE, and others). In 2007, he was chosen by Stephen Daldry as seminarist for the international movie production of DER VORLESER; in 2011, he played the Bernard in DEATH OF A SALESMAN at the Grenzlandtheater Aachen. Alexander's TV appearances following the completion of his training include the series UNSER CHARLIE, SOKO WISMAR, and NOTRUF HAFENKANTE. Between 2012 and 2014 he played leading roles in the two very successful theater productions of Michael Ende's THE NIGHT OF WISHES and Wilhelm Hauff's KALIF STORCH at the Hans-Otto Theater.