

ANTON RATTINGER - BIOGRAPHY

Anton Rattinger was born in Möderbrugg (Austria). He studied drama at Berlin's Max- Reinhard- Schule, and he achieved a doctor's degree in psychology at Berlin's Technical University in 1983. Since 1975 Rattinger appeared in many roles on various stages, mostly in Berlin, e.g. the Schillertheater and the Renaissance Theater. He played lead roles in major musical productions, e.g. at the Theater an der Wien and Berlin's Theater des Westens, appeared in numerous tv features, and participated in German and international cinema productions. Rattinger is a guest lecturer at the University of Arts in Berlin. From Anton Rattinger's theatrical work: Edgar Wibeau in **THE NEW SORROWS OF YOUNG W.** (Städtische Bühnen Bielefeld). Kadett Biegler in **SCHWEIJK** (Freie Volksbühne Berlin), Plempe in **PALME OR THE HURT** (Renaissance-Theater Berlin), Phil Murray in **COMEDIANS** by T. Griffith (Staatliche Schauspielbühnen Berlin), Dr. Bitterim in **WOMAN DOCTORS** by R. Hochhuth (Freie Voksbühne Berlin), Gus in **CATS** (Theater an der Wien), Narrator in **THE ROCKY HORROR SHOW** (Kammerspiele Berlin), Corrino in **VOLPONE** (Tribüne Berlin), Stiller in **1, 2, 3** and Sander in **GRAND HOTEL** (Theater des Westens Berlin), Pastor John Hale in **THE CRUCIBLE**, Malvolio in **WHAT YOU WILL** (Berliner Kammerspiele), Simon in **HOBSON'S CHOICE** (Theater am Kurfürstendamm), Mr. Gabor in **LIVE FAST - DIE YOUNG**, Tournell in **LA PUCE À L'OREILLE** (Opernhaus Aachen), Fritz Bernardy in **PENSION SCHÖLLER** (Berlin, Dresden, Hamburg, Essen, Leverkusen), Monsignore Rosentreter in **THE MIDWIFE** (Berliner Ensemble), Anton in **MÄNNER** (Komödie Berlin) and the stranger in **DIE HOSE** (Komödie Berlin). Rattinger impersonation of fairy Aurora is a highlight of Peter Lund's production of **CINDERELLA** at the Neuköllner Oper in Berlin. After the role of Old Deuteronomy in the production of **CATS** at the Musical Theater am Potsdamer Platz he played **HERR KARL** (Berliner Vagantenbühne) and 2008/09 Pickering in **MY FAIR LADY** in Berlin and Munich. 2010 he was in Hamburg as St. Clair Bayfield in **GLORIOUS**, 2012/13 Monsignore Howard in **SISTER ACT** in the Apollo Theater Stuttgart. 2013 to 2016 he was Firmin in **DAS PHANTOM DER OPER** in Hamburg und Oberhausen. A selection of cinematic appearances: **MARIANNE AND JULIANE/ THE TWO GERMAN SISTERS** (Margarethe von Trotta), **STAGEFRIGHT** (John Joest), **LE MUR DE BERLIN** (Yves Butler), **DR. M.** (Claude Chabrol), **TE RUA** (Barry Barclay), **KARNIGGELS** (Detlev Buck), **HAPPY WEEKEND** (Ed Herzog), **DEATHLINE** (Ralf Huettnner), **KNOCKING ON HEAVEN'S DOOR** (Thomas Jahn), **SUMMER STORM** (Marco Kreuzpaintner), **DIE QUELLEN DES LEBENS** and **TOD DEN HIPPIES, ES LEBE DER PUNK, ENFANT TERRIBLE** (Oskar Roehler).