

KRISTINA WALTER - BIOGRAPHY

Kristina Walter was born and raised in Vienna, where she received her training as an actress before studying with Lee Strasberg in New York.

On stage Kristina Walter collaborated with directors Jean Pierre Ponnelle **DIE BACCHANTINNEN**, and **A MIDSUMMER NIGHT'S DREAM**, Wolfgang Forester (**KENNEDY'S CHILDREN**), Gerd Omar Leutner (**DON CARLOS**) and Peter Th. Heydrich (**LIEBESGESCHICHTE DES JAHRHUNDERTS** and **LOOK BACK IN ANGER**).

Kristina Walter displayed her comic talent in, e.g., **CHARLYS TANTE** and as Miss Wilkinson in **WIE WÄR'S DENN MRS.. MARKHAM?**, directed by Wolfgang Spier.

She is also a wonderful singer (mezzosoprano), e.g.as Bianca in **KISS ME KATE**, and she successfully toured with Georg Kreisler's one-woman-musical **LOLA BLAU**.

Kristina Walter appeared in numerous tv features, e.g. **GESCHICHTEN AUS DER HEIMAT**, **FAMILIE HEINZ BECKER**, **LINDENSTRASSE**, **STADTKLINIK**, **ALPHATEAM**, **KATRIN IST DIE BESTE**, **VERBOTENE LIEBE/FORBIDDEN LOVE**, **DIE WACHE**, **DIE ANRHEINER** und **NIKOLA**, and she played in the daily soap **JEDE MENGE LEBEN** for two years. She last appeared in **MEIN VATER/COMING HOME**, **MÜNSTER TATORT**, **COLOGNE** and **KIEL TATORT**, **WILSBERG**, **SCHIMANSKI**, **PASTEWKA** and in the screen movies **KARAMUK**, **TELL** and **VOLLIDIOT**.

Kristina Walter lives in Cologne.