

## CUSCH JUNG - BIOGRAPHY

Born in 1958, Cusch Jung began acting in his hometown Kaiserslautern at the age of twelve. His first role was Gustav with the horn in **EMIL AND THE DETECTIVES**. He decided to become an actor and thoroughly studied drama, song and dance. In 1981 he played his first lead in the European premiere of **ANYTHING GOES**. In 1984 Helmut Baumann contracted Cusch as soloist to the ensemble of the Theater des Westens, and his Judas in **JESUS CHRIST SUPERSTAR** was an instant success. He soon became the audience's darling at this traditional musical house, playing, e.g., Jean-Michel in **LA CAGE AUX FOLLES** and Cliff in **CABARET**, siding Helen Schneider and Hildegard Knef. In **ZUM WEISSEN ROESSL** he played Sigismund, in **GYPSY** Herbie, and in **PIRATES** he was the King of Pirates. Her performed Tony in the **WEST SIDE STORY**, appearing in Kassel, Dortmund, Bonn and at the Metropol-Theater Berlin. Other important roles were: Che Guevara in **EVITA**, Vernon in **THEY'RE PLAYING OUR SONG**, and Klaus in **SPLIT DOWN THE MIDDLE** at the Theater am Kurfürstendamm.

In 1999 Cusch Jung was star attorney Billy Flynn in the successful production of **CHICAGO** on the stage of the Theater des Westens, the Deutsche Theater München and the Theater in Basel. From 2002 to 2004 he impersonated Harry in the musical **MAMMA MIA**, and played Rochefort in **THE THREE MUSKETEERS** in 2005/06.

In 2009 and again 2013 he was the archaeologist-presenter of **WALKING WITH DINOSAURS** in the german speaking countries.

In 1996 Cusch Jung debuted as stage director with **ALLES NUR THEATER** at the Theater des Westens. He continued in 1999 at the Tribüne producing the German premiere of Neil Simon's **A GIRL LIKE THE STAR-SPRANKLED BANNER**. In 2000 he staged **EVERY LITTLE CROOK AND NANNY**, followed by the chorus line arrangements of **MEINE HERREN HEUTE SEHEN SIE MICH...** in Dessau, and the production of **CLAIRE WALDOFF - HER LIFE**. Lately Cusch Jung was very successful with the staging of **MY FAIR LADY** in St. Gallen, performing Higgins himself, with **ANATEVKA**, **CABARET** (performing the Conférencier), **A NIGHT IN VENICE**, and in Rostock, where he put **ON THE TOWN** on stage as well as in Tecklenburg **JEKYLL & HYDE** (2007), **MOZART** (awarded as best short-term-musical 2008 musical-journal Da Capo) and **THE COUNT OF MONTE CRISTO** 2011 - 13 in Leipzig (performing Abbe himself). 2010 until 2012 Cusch Jung played "Curtis Shank" in **SISTER ACT** in the Operettenhaus Hamburg.