

ALEXANDER SEIBT - BIOGRAPHY

Alexander Seibt was born in Frankfurt/Main, grew up in Zurich, and received his acting lessons in Lucerne and Moscow. During the last decade he worked with numerous film and theatre directors, e.g. Daniel Schmidt, Claude Chabrol, Samir, and Igor Bauersima. Together with Bauersima, Pascal Ulli, and Ingrid Sattes, he founded the Off-Off Theatre Group in Zurich in 1994. This collaboration soon turned out tremendously creative and successful, producing and staging the plays **DIE PFLICHT, GLÜCKLICH ZU SEIN, MIXED, FOREVER GODARD, CONTEXT**, and others. In 1998 the group received the main award of the Impulse Festival (Germany's main festival for the presentation of free theatre productions) for Igor Bauersima's FOREVER GODARD, and they were again invited with CONTEXT in 1999. In 1996 Alexander co-starred Pascal Ulli in the movie **NACHT DER GAUKLER** (Night of the Clowns), which soon reached fame among insiders, and in the short film **DR. YOUNAMI'S COUCH** by Igor Bauersima, which was invited to Locarno, Melbourne, and the Slamdance Festival in Parc City.

Alexander is co-author of and plays lead in M. Alvarez **BEVOR ES DUNKEL WIRD** (1999), and he was repeatedly awarded for this achievement, namely as Best Actor at the Court Ficcion Film Festival 2001 in Barcelona, as Best Male Actor and for the Best Script at the Medina del Campo in Spain.