

JÖRG KLEINAU - BIOGRAPHY

Soon after completing drama school at the Staatliche Schauspielschule in Rostock Jörg had his first engagements at the theaters of Stralsund and Rostock. From 1978-80 he joined the Theater der jungen Generation in Dresden playing in **MINNA VON BARNHELM, ARMER RITTER, WHAT YOU WILL, THE SNOWQUEEN** and **DER KAUKASISCHE KREIDEKREIS**. In 1981 he changed to Greifswald and performed in **LYSISTRATE, FEUERROTE BLUME, DIE PREUSSEN KOMMEN** and **EGMONT**.

Jörg Kleinau was very busy working for the DEFA. He participated in TV-classics like **FRONT OHNE GNADE, DIE LEUTE VON ZÜDEROW** and **ZAHN UM ZAHN/TOOTH BY TOOTH**, in adventure movies (**DER BÄRENHÄUTER**), mystery stories (**DIE SPUR DES BERNSTEINZIMMERS/THE MYSTERY OF THE AMBER ROOM**), and literary films (**SACHSENS GLANZ UND PREUSSENS GLORIA**).

After 1990, in unified Germany Jörg played in TV-series like **SCHWARZ ROT GOLD, IM NAMEN DES GESETZES/IN THE NAME OF THE LAW, DOPPELTER EINSATZ, VON FALL ZU FALL, ALPHATEAM, HALLO ONKEL DOC, DIE TROTZKIS**, in **MARIENHOF, FÜR ALLE FÄLLE STEFANIE, SOKO KITZBÜHEL** and in TV-movies like **HERZ AUS SCHOKOLADE** and **INGA LINDSTRÖM** (Das Erbe der Granlundas).

He is especially dedicated to work on childrens films and movies for the young (**DIE SPRUNGDECKELUHR, DER DOLCH DES BATU KHAN**).

Jörg Kleinau continues to perform on stage - e.g. the Master of Ceremonies in the production of **HAMLET** at the Globe-Theatre Berlin 1993. Furthermore he wrote and realized different children's plays with music, for example **ZIRKUS KUNTERBUNT**. At Theater 2000 he directed **DER KLEINE PRINZ/THE LITTLE PRINCE/LE PETIT PRINCE** and **WILHELM BUSCH**. Lately he performed with Anita Kupsch and Klaus Mikoleit in **KEINE LEICHE OHNE LILY/BUSYBODY** and in **THE THREE MUSKETEERS** and in his own realizations **DINNER FOR ONE, NA, DANN PROST, GANZ OHNE WEIBER GEHT DIE SHOW'SE NICHT, MÄNNER GEBEN AUSKUNFT, SWING UND FRECHE VERSE** as a member of the **GALGENTRIO**.