

KLAUS MIKOLEIT - BIOGRAPHY

Klaus Mikoleit was born in Berlin in 1945. He studied acting at Berlin's Max-Reinhardt-Seminar. In the course of his career Klaus Mikoleit was a company member of the Schauspielhaus Bochum (1969-1976), the Thalia Theater Hamburg (1976-1980), and the Staatliche Schauspielbühnen Berlin (1980-1986). He worked with renowned directors like Peter Zadek, Hans Neuenfels, Boy Gobert, Michael Verhoeven, and Boleslaw Barlog. In the early eighties he was discovered for film and tv after appearing in **OPPERMANN FAMILY** (1981, director: Egon Monk), and in **DIE FLAMBIERTE FRAU/A WOMAN IN FLAMES** (1982, director: Robert van Ackeren), and he has since been working pre-eminently for these media, allowing himself occasional side-trips to the theatre, e.g. the Düsseldorfer Schauspielhaus in 1986 and the Deutsches Schauspielhaus Hamburg in 1992.