

## ANGELIKA MILSTER - BIOGRAPHY

Angelika Milster was born in Neustrelitz/Mecklenburg and grew up in Hamburg, where she was trained to be an actor, singer, dancer, and pantomime.

She started her career at various theaters: the Thalia-Theater in Hamburg, the Hebbel-Theater in Berlin, the Kom(m)ödchen Düsseldorf, Schiller-Theater Berlin, Staatstheater Stuttgart, Theater des Westens Berlin, Renaissance-Theater Berlin, Opernhaus Zürich, Volkstheater Vienna, Theater an der Wien, Deutsches Theater Munich.

Angelika Milster's most important roles on stage were in **GODSPELL, SCHWARZER JAHRMARKT, TINGEL TANGEL, KISS ME, KATE, ALLES THEATER, CABARET, KEEP SMILING, LYSISTRATE, PARISER LEBEN (La vie parisienne), CATS, KURT-WEILL-REVUE, SONG & DANCE**, and the **UFA -REVUE**, which, among other places, was also successfully performed in Washington D.C.

In Berlin she starred in **BLUE JEANS, HELLO DOLLY!, LET'S POP** and **GYPSY** at the Theater des Westens. She also performed in **AFTER PLAY** under the direction of Hans Hollmann at the Renaissance Theater in 1999. Along with films like **I'D LIKE TO HAVE MY OWN TROUBLES, DER SCHWARZE STORCH** and **STRANGE FRUITS (Eisenhans), DO FISH DO IT?**, television came more and more important: **TIPS FÜR HAUSFRAUEN, DER WAHRE JAKOB, DAS ORCHESTER, AN ALLE- GESCHICHTE DES RADIOS, DREI UNTER EINER DECKE, DER LANDARZT, STOCKER UND STEIN, EDGAR RÄUMT AUF, UNDER ONE ROOF, THE LITTE VAMPIRE, THE ADVENTURES OF DR. BAYER (Ein Heim für Tiere), DER PATENONKEL, VILLA HORTENSIA, UNSERE HAGENBECKS, DER KÖNIG VON DULSBERG, DER BERGDOKTOR, CLUB LAS PIRANJAS, ALLES WEGEN ROBERT DE NIRO, MAMA IST UNMÖGLICH, KÖRNER UND KÖTER, ANGIE** and many more. At the ARD she performed two personality-shows titled **EINE FRAU MACHT GESCHICHTEN** and **MEIN MUSICAL-HAUS**. Further, the performances and recordings of the shows Günter Neumann- **EINE HOMMAGE** and **MEIN NAME IST MARLENE** produced in cooperation with the Theater des Westens and the Deutsches Theater Berlin were highly successful.

Angelika Milster worked together with directors like Herbert Ballmann, Stephan Bartmann, Helmut Baumann, Jörg Burth, Thomas Langhoff, Katrin Briegl, Christian Görlitz, Dieter Dorn, Boy Gobert, Wolf Gremm, Dietrich Haugk, Hans Hollmann, Günter Krämer, Anthony van Laast, Kay Lorentz and Gillian Lynn.

There is a long line of LP-Productions by Angelika Milster. **MEMORIES, ER ALLEIN, ALLES, ICH WILL ALLES HEUT NACHT, ICH KANN IHN VERSTEHEN, EINFACH SO, CATS, ICH BIN WIE ICH BIN, SONG & DANCE, EIN RÄTSELHAFTES LIED, MEIN GROßER TAG, ICH LIEBE DICH, UND WENN DIE SONNE WIEDER SCHEINT, DIE GRÖßTEN HITS DER FILMGESCHICHTE, MILSTER.**

She received the Ernst-Lubitsch-Preis, Goldene Europa, Goldene Stimmgabel, and the IMAGE awards in 1998 and the ECHO as well. 2007 followed the BZ-Kulturpreis and 2010 the ensemble of **EWIG JUNG** was awarded with the Golden Curtain of the Berlin theatre-visitors. Angelika Milster is married to Andre Bauer, a conductor, composer and producer, both live in Switzerland.