

DAGMAR BIENER - BIOGRAPHY

Dagmar Biener was born and raised in Berlin. At the age of three she appeared in the movie **STIPS** as daughter of Gustav Fröhlich. Joining children's ballet at the Friedrichstadtpalast she began a substantial ballet training at early age. Her later drama school teacher was Else Bongers in Berlin. Dagmar made her debut on stage in 1968 at the Renaissance-Theater, Berlin. Ever since she is regularly present on a variety of Berlin stages. As of late, she performed in DER EISERNE GUSTAV, LADYKILLERS, BEATS OF BERLIN, DER BÜRGER ALS EDELMANN and ICH WAR NOCH NIEMALS IN NEW YORK. During the season of 2009-2010, she performed in MS. LUNA at the Salzburg Landestheater.

Since 1969 Dagmar Biener has participated in many TV and movie productions. One of her first projects was the film adaptation of the Ulrike Meinhof's play **BAMBULE**, directed by Eberhard von Itzenplitz. Later she appeared in Lorient's successful movies **ÖDIPUSSI** and **PAPPA ANTE PORTAS**. In 1999 she shot **CLUB DER MILLIONÄRE** with Thorsten Näter and appeared as Erna Goltz in Nathalie Steinbart's movie **ENDSTATION TANKE/ THE MIDDLE OF NOWHERE** in the year 2000. After being featured in Dominik Graf's **HOTTE IM PARADIES** she now frequently performs in TV series like **SOKO LEIPZIG, SOKO WISMAR, SABINE, UNSER CHARLY, EIN STARKES TEAM, DER LANDARZT, NOTRUF HAFENKANTE, DER LETZTE BULLE, HEIMATGESCHICHTEN** and various crime-series.