

NIKOLAUS GRÖBE - BIOGRAPHY

Nikolaus Gröbe's first movie role was already a lead in Frank Beyer's film **SUSPICION** of 1989. A second main role followed the same year, this time in **EINMAL ARIZONA**, directed by Hans-Günther Bücking. Nikolaus Gröbe has since appeared in many tv feature films and serials, such as **DERRICK, DER LANDARZT, DIE STADTINDIANER, IM NAMEN DES GESETZES** and **SISKA**. He constantly played in the serials **KÖNIGSTEIN** and **MARIENHOF** and appeared in **TATORT** and **POLIZEIRUF 110**. On stage Nikolaus performed in **THE RAPE OF THE SABINES, THE MOUSETRAP** (Christie), **CABARET, ROCK'N'ROLL** (Tom Stoppard) at theaters in Berlin, Hamburg, Leipzig and Dresden. Working for and with children has always been near and dear to Nikolaus. He eg. successfully staged the musical **EIN MoMu IN DER S-BAHN** and repeatedly toured through Germany with high-quality orchestras (eg. Staatskapelle Berlin, Gewandhausorchester Leipzig), presenting concert events for children like **SLEEPING BEAUTY, HANSEL AND GRETEL, PETER AND THE WOLF** that aim to invite participation. At the Berliner Staatsoper Unter den Linden Nikolaus staged **KALIF STORCH UND DAS ZAUBERWORT**, also appearing as narrator. His arrangement and staging of **THE NUTCRACKER SUITE** as well as **DER GEHEIMNISVOLLE WEIHNACHTSTRAUM** and **FLORENTINE** features the reknowned Saxon Brass Philharmonics and is currently playing at theaters in Saxony. Nikolaus also spoke almost all roles in the latest version of **SCHLAUMÄUSE**, an interactive software for the development of children's lingual skills personally launched by Microsoft CEO Steve Balmer in November 2012. **SCHLAUMÄUSE** helps children in more than 11000 German day care centers explore the world(s) of language (Deutscher Bildungsmedien Preis 2013/German Educational Media Award). Nikolaus was collaborating with the Konzerthaus am Berliner Gendarmenmarkt in various projects during 2012 and 2013.